

# MUSIC 104: MUSIC THEORY II

## SPRING 2013

Instructor:	Contact:	Office Hours:
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**Course Blog:** <http://mus104.blogspot.com>

**Introduction:** There are many theories of music, many of which are learned without taking a course such as this one. In this course, our study of a formalized theory of music will be continued. In addition to learning the concepts of this formalized theory, you will also be expected to apply these concepts to your musical endeavors: musical performance, composition, education, and listening. It will not be sufficient to understand music theory; your music theory must be applied. In this regard, you will not study music theory, but rather, you will practice music theory.

**Course goals:** in this course, you will learn to:

- distinguish between chromaticism, tonicization, and modulation
- shift between closely-related tonal maps
- dictate and vocalize advanced rhythmic relationships
- shift between different metrical maps
- compose stylistically appropriate first & second species counterpoint
- distinguish various types of musical textures and timbres
- dictate 3-voice homo-rhythmic textures (SAB)
- differentiate between musical description and musical analysis
- explain the difference between functional and non-functional harmony
- apply your theory of music to a diverse repertoire of music, including common practice Western art music, folk-songs from both Western and Non-Western cultures, and contemporary popular music
- apply your theory of music to performance, composition, teaching, listening, etc.

**Texts:**

- Kostka, S., & Payne, D. (2008). *Tonal Harmony* (6<sup>th</sup> ed.). McGraw Hill: Boston, MA.
- Berkowitz, S., Fontrier, G., & Kraft, L. (2011). *A new approach to sight singing* (5<sup>th</sup> ed.). W.W. Norton and Company: New York, NY.
- Hoffman, R.H. (2009). *The Rhythm Book* (2<sup>nd</sup> ed.). Harpeth River Publishing: Thompson Station, TN.
- Blombach, A.K. (2011). *MacGAMUT*. Columbus, OH. [computer software].

Textbooks are available at the IWU bookstore. When buying used text books online, be sure to verify that you are purchasing the **correct edition**.

**Supplies:** Staff paper and a **pencil** for writing exercises (the learning process necessarily entails making mistakes, so it is important that you be able to erase and correct your work).

**Grading:** Your final grade will be calculated according to the following percentages:

- Music Theory: 50% of total grade
- Homework & Reading Quizzes 30%
- Tests: 30%

- Projects: 10%
- Final Exam: 30%

Aural Skills: 50% of total grade

- Homework & Singing Quizzes: 20%
- Computer-based learning and MacGAMUT: 20%
- Tests: 30%
- Final Exam: 30%

Grade letters will be assigned as follows: A (100-94%); A- (93-90%); B+ (89-87%); B (86-83%); B- (82-80%); C+ (79-77%); C (76-73%); C- (72-70%); D (69-60%)

**Attendance:** The development of your musical theory will be gradual and cumulative. Your success in this objective depends on consistent attendance and effort. The instructor, in cases of family emergency, debilitating illness with doctor's note, religious observance, participation in varsity athletics, or participation in music-related activity requiring travel, may excuse absences. To obtain an excused absence, consult with the instructor in advance. All assignments must be turned in on time.

**Assignments:** There will be daily readings and homework assignments. Assignments will typically be posted one week in advance. All assignments are due at the beginning of class, and must be completed in pencil or using some type of notation software. Late work will not be accepted.

**Reading and Sight-singing Quizzes:** There will be daily in-class quizzes every week. Reading quizzes will be based on material from assigned readings and in-class discussions. Sight-singing quizzes will be performance based. Occasionally, a sight-singing quiz may be scheduled outside of our regular class-time.

**Computer-based learning and MacGAMUT:** In order to maximize the amount of feedback you receive while practicing music theory, many assignments will make use of computer-based learning. Assignments using the MacGAMUT ear-training program will be assigned every other week. Other freely available web-based programs will also be used when appropriate.

**Course Project(s):** Details on the course project will given at a later date.

**Tests:** There will be an exam for the first three units of the course. Each test will consist of a theoretical component and an aural component. Make-up exams will not be given. Test dates will be announced in the second week of class.

**Final Exam:** The final exam will be held at the scheduled exam time. Please check the Registrar's website: [http://www.iwu.edu/registrar/calendars/final\\_exam\\_spring.shtml](http://www.iwu.edu/registrar/calendars/final_exam_spring.shtml). The examination will be cumulative. Like unit tests, the final exam will consist of both theoretical and aural components.

**Disabilities:** Any student who feels s/he may need an accommodation based on the impact of a disability should first contact the Dean of Students office (Holmes Hall) at 309.556.3111 to coordinate reasonable accommodations.

**Academic Honesty:** You are always expected to do your own work throughout this class, unless a collaborative effort is specified. Please review the university's plagiarism statement at:

[http://www.iwu.edu/library/services/Plagiarism\\_Statement.pdf](http://www.iwu.edu/library/services/Plagiarism_Statement.pdf). University policy requires instructors to report instances of plagiarism or copying to the Associate Provost of Academic Planning and Standards.

### **Professionalism:**

- You will be held to the highest level of expectation in this course. It is your responsibility to see that your work is complete, on-time, and indicative of the grade you wish to receive.
- Office hours are available for additional help and to further the ideas presented in class. They are not a substitute for missing class. Do not request an appointment after an unexcused absence. If I find your absence to be excusable, I will offer an opportunity to meet during my scheduled office hours.
- You may not contact me via Facebook. Once you have graduated, I will be delighted to keep in touch with you through such means.
- In the music industry, showing up on time is considered showing up late. Please arrive to class early, mingle with your peers, and prepare to learn.

### **Course Schedule (subject to change):**

#### **Unit 1**

Week 1: Dominant Diatonic 7<sup>th</sup> Chords  
Week 2: Additional Diatonic 7<sup>th</sup> Chords  
Week 3: Introduction to Chromaticism: Tonicizations  
Week 4: Secondary Chords  
Week 5: Secondary Function  
*Exam 1*

#### **Unit 2**

Week 6: Modulation to Closely Related Keys  
Week 7: Modulation to Closely Related Keys  
Week 8: Review of Modulations to Closely-related keys  
*Exam 2*

#### **Unit 3**

Week 9: First Species Counterpoint  
Week 10: Second Species Counterpoint  
*Project 1 Due*

Spring Break

#### **Unit 4**

Week 11: Modal mixture  
Week 12: Neapolitan Sixth Chords; Analysis  
Week 13: Augmented Sixth Chords; Analysis  
*Exam 3*  
*Analysis Project Due*

#### **Codetta**

Week 14: Lightning Talks, Current Topics  
Week 15: Exam Prep  
*Final Exam*