

Reading Worksheet for Chapter 13 – The V7 Chord

1. What is the most common type of diatonic seventh chord?
2. What is another name for the dominant seventh chord?
3. What is unique about the V7 chord in a minor key?
4. Describe how the leading tone of the V7 resolves?
5. When should an incomplete triad be used with a V7 resolution?
6. What is a deceptive resolution and what is its roman numeral?
7. What is the exception of the 7th of the V7 stepping down rule?
8. What are the 4 common approaches to the V7 chord?
9. What approach should you avoid with the V7 chord?