

1. Any diatonic triad can be tonicized by a secondary dominant.

True / False

2. A secondary dominant must be 1) A dominant function chord which 2) belongs to another key (i.e. a secondary key).

True / False

3. The most parsimonious definition of a musical "key" is a

Answer _____.

4. The most frequently encountered secondary dominant is:
Select one:

a. V7/I b. V7/IV c. V7/V d. V7/vii(dim)

5. The proper spelling of V7/V in the key of C major is:

a. D F# A C# b. D F A C c. D F# A C d. G B D F

6. The use of pitches outside of the diatonic major/minor scale is referred to as:

Answer (one word)_____.

7. In a minor key, the difference between the chord symbols III and V/VI is the:

a. way the chord is approached b. spelling of each chord c. way the chord resolves

8. It is not possible to tonicize a seventh chord.

Select one:

True / False

9. A secondary dominant must be 1) A dominant function chord which 2) belongs to another key (i.e. a secondary key).

True / False

10. Which of the following is not a harmonic function:

a. dominant b. tonic c. diminished d. predominant

11. Major and minor triads can be tonicized by a secondary dominant.

True / False